

# BIGGEST BLAME FOOL

(SOUR KANGAROO:)

*ten.*

'Twas a sour — Kan - ga - roo.

**Recit.**

*ten.*

And the young kan - ga - roo — in her pouch said:

**A Tempo – Driving****YOUNG  
KANGAROO:****SOUR  
KANGAROO:**

4 *Humpf!* *too!*

The musical notation for measures 4-7 is on a treble clef staff in G major. Measure 4 has a 2/4 time signature and a fermata over a quarter note. Measure 5 has a common time signature and a half note. Measure 6 has a quarter note followed by an eighth note triplet. Measure 7 has a quarter note followed by a half note.

8 why, that speck is as small as the

The musical notation for measures 8-9 is on a treble clef staff in G major. Measure 8 has a quarter note followed by a quarter note. Measure 9 has a quarter note followed by a quarter note.

10 head of a pin. A per-son on that? Why there

The musical notation for measures 10-11 is on a treble clef staff in G major. Measure 10 has a quarter note followed by a quarter note. Measure 11 has a quarter note followed by a quarter note.

12 nev - er has been! (SOUR KANGAROO laughs derisively.) (vocal last time)

2x You're the

The musical notation for measures 12-13 is on a treble clef staff in G major. Measure 12 has a quarter note followed by a quarter note. Measure 13 has a quarter note followed by a quarter note.

14 big - gest blame fool in the Jun-ple of Nool and I

The musical notation for measures 14-15 is on a treble clef staff in G major. Measure 14 has a quarter note followed by a quarter note. Measure 15 has a quarter note followed by a quarter note.

16 don't care who I tell. The

The musical notation for measures 16-17 is on a treble clef staff in G major. Measure 16 has a quarter note followed by a quarter note. Measure 17 has a quarter note followed by a quarter note.

**YOUNG  
KANGAROO:**

18 big - gest blame fool in the Jun - gle of Nool — ...and

20 I think so as well! \_\_\_\_\_

**SOUR  
KANGAROO:**

22 May - be I'm nas - ty, may - be I'm cruel but you're the

**YOUNG  
KANGAROO:** **HORTON:**

24 big - gest blame fool in the Jun - gle of Nool! — It's

26 true. Please be - lieve me. I tell you sin - cere - ly, My

28 ears are quite keen and I heard him quite clear - ly. I