

Music Theatre International

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MUSIC THEATRE
INTERNATIONAL

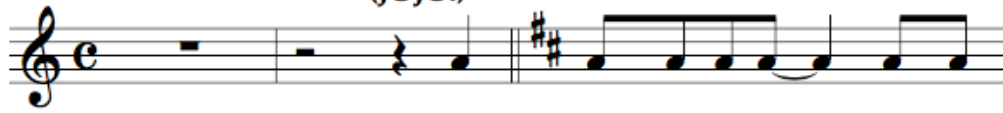
Audition Central: Seussical JR.

Score: Jojo/Boy

IT'S POSSIBLE (PART 1)

Moderato, "2" Feel

(JOJO:)



This might be a pool— like I've



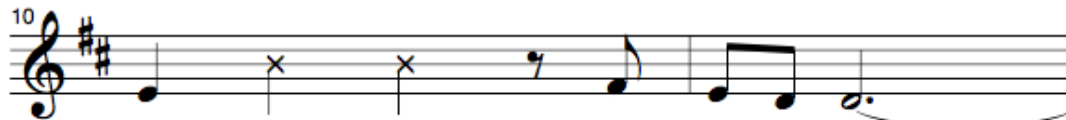
read of in books, con - nec - ted to one— of those



un - der - ground brooks! An un - der - ground ri - ver that



starts here and flows right un-der this bath - tub! And



then— who knows! It's pos - si - ble! _____

(JOJO's imagination starts to expand.)



— A - ny-thing's pos-si - ble! _____ It



might go a - long, — down where no one can see, right



un - der State High - way Two - Hun-dred-and - Three! Right



un - der the wa - gons! Right un-der the toes of



Mis-sus Um - bro - so... who's hang-ing out clothes! It's

23

pos-si - ble! _____ A - ny-thing's pos - si - ble. _____

26

JOJO,
CAT:

— It's pos-si - ble! _____ A - ny-thing's

29

JOJO: 31

pos - si - ble. _____ This might be a ri - ver, now

32

might-n't it be, con - nec - ting Mc - El - li - got's pool

34

— with the sea! Then may - be some fish — might be

36

swim - ming... swim - ming toward _____ me! _____

poco rit. (We are suddenly underwater. Strange FISH appear, all shapes and sizes, wildly colored and wildly improbable. The FISH dance and swoop through the water.)

38

39 Gently 4

"Whirlpool"
"JoJo swims"
"Dives"

4
4
6

(Dance: à la The Beach Boys)

57 **FALSETTO GROUP:**
(sounds 8va)

Oo wee! _____ Ooh!

WOMEN:

Ah! _____ It's pos - si - ble! It's

MEN:

Ah! _____ It's pos - si - ble! It's

60

Oo wee! _____

WOMEN:

pos - si - ble... _____ Ah! _____

MEN:

pos - si - ble... _____ Ah! _____

63

Ooh!

— It's pos - si - ble! It's pos - si - ble... —

— It's pos - si - ble! It's pos - si - ble... —

65

JOJO:

Oh, the

(WOMEN:) *p* Ah! *ff*

(MEN:) *p* Ah! *ff*

69

sea is so full_ of a num-ber of fish. If a

p oo Wah oo

p oo Wah oo

71

fel-low is pa - tient, he might get his wish! And

oo Wah oo

oo Wah oo

73

that's why I think that I'm not such a fool when I

oo Wah oo when I

oo Wah oo when I

Detailed description: This block contains the musical notation for measures 73 and 74. It features three staves in a treble clef with a key signature of two sharps (F# and C#). The top staff contains the vocal melody with lyrics. The middle and bottom staves provide accompaniment, with lyrics 'oo Wah oo when I' written below them. A long slur covers the accompaniment across both measures. Measure 74 ends with a fermata over the final note.

75

sit here and fish in Mc - El - li-got's Pool! It's

mf

sit here and fish

mf

sit here and fish

Detailed description: This block contains the musical notation for measures 75 and 76. It features three staves in a treble clef with a key signature of two sharps. The top staff contains the vocal melody with lyrics. The middle and bottom staves provide accompaniment. A long slur covers the accompaniment across both measures. The dynamic marking *mf* is placed above the accompaniment in both measures. Measure 76 ends with a fermata over the final note.

77

pos - si - ble. _____ A - ny-thing's

It's pos - si - ble..._____

It's pos - si - ble!

79

pos - si - ble. _____ It's

pos - si - ble! _____

pos - si - ble! _____

81

pos - si - ble. _____ A - ny-thing's

It's pos - si - ble... _____

It's pos - si - ble!

Detailed description: This block contains the first system of a musical score, measures 81-83. It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first staff has a melody starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The second staff has a melody starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The third staff has a melody starting on G4, moving to A4, B4, and C5, with a slur over the last three notes.

83

pos - si - ble. _____ It's

pos - si - ble! _____

pos - si - ble! _____

Detailed description: This block contains the second system of a musical score, measures 83-85. It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first staff has a melody starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The second staff has a melody starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The third staff has a melody starting on G4, moving to A4, B4, and C5, with a slur over the last three notes.

85 (JOJO:)

pos-si-ble... _____ A - ny-thing... A - ny-thing...

Detailed description: This block contains the third system of a musical score, measure 85. It consists of one staff in treble clef with a key signature of two sharps (F# and C#). The melody starts on G4, moving to A4, B4, and C5, with a slur over the last three notes. The system ends with a double bar line and repeat sign.

(MR. MAYOR and MRS. MAYOR enter, maybe bearing mops.)

ALONE IN THE UNIVERSE

(We see HORTON alone,
guarding his clover. Night falls.)

Moderato

HORTON:

(vocals last time only) (loose rhythms)

I've been guar-ding this clo-ver for

o-ver a week, get-ting laughed at for think-ing a

A Tempo

poco rit.

5
dust speck can speak. Well, let them all laugh. I'll

7
try not to mind, for I have found some-thing that

9
(sung)
they'll nev-er find...! There are

11
se-crets on a leaf, in the wa-ter, in the air, hid-den

13
pla-nets, ti-ny worlds, all in-vi-si-ble! Not a

15
per-son seems to know. Not a per-son seems to care. There is

17

no one who be-lieves a thing I say! Well,

Freely, A Bit Slower

19

I'm fair - ly cer - tain at one time or oth-er great

A Tempo (with Wonder)

21

Think-ers all feel this way! _____

24

I'm a - lone in the u - ni-verse.

32

So a - lone in the u - ni - verse.

34

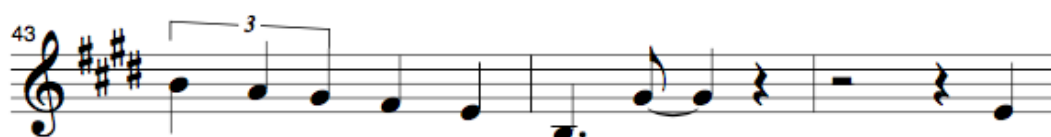
I've found ma-gic but they won't see it. —

37

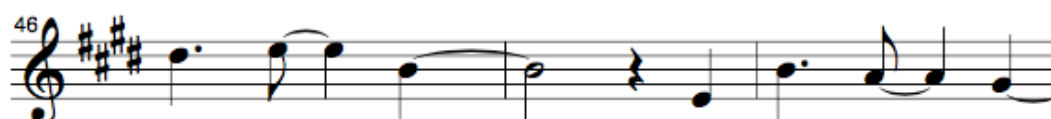
They all call me a lu - na - tic.



O - kay. Call me a lu - na - tic. If I



stand on my own, so be it. — 'Cause



I have wings. — Yes, I can — fly



— a - round the — moon — and far be -



yond the — sky. — And one day — soon



— I know there you'll be —



— One small voice in the u - ni - verse, One true

61

friend in the u - ni - verse,

63

who be - lieves in — me. —————

66 **HORTON:**

JOJO:

I'm a - lone in the u - ni-verse. So a -

69 **(JOJO:)**

lone in the u - ni - verse. My own

71 **HORTON:**

(JOJO:)

pla-nets and stars are glow - ing. — A -

73

lone in the u - ni - verse.

No one

Detailed description: This block contains two staves of music. The first staff starts at measure 73 and ends at measure 74. The second staff starts at measure 75 and ends at measure 76. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in measure 73 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'lone in the u - ni - verse.' are aligned with the notes. The second staff has a whole rest in measure 75 and a half note G4 in measure 76. The lyrics 'No one' are below the second staff.

(JOJO:)

75

no - ti - ces a - ny - thing. Not one

Detailed description: This block contains two staves of music. The first staff starts at measure 75 and ends at measure 76. The key signature has four flats. The melody in measure 75 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'no - ti - ces a - ny - thing.' are aligned with the notes. The second staff has a whole rest in measure 75 and a half note G4 in measure 76. The lyrics 'Not one' are below the second staff.

77

per - son is lis - ten - ing. They don't

Detailed description: This block contains two staves of music. The first staff starts at measure 77 and ends at measure 78. The key signature has four flats. The melody in measure 77 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'per - son is lis - ten - ing.' are aligned with the notes. The second staff has a whole rest in measure 77 and a half note G4 in measure 78. The lyrics 'They don't' are below the second staff.

79

have an - y way - of know - ing. ———

Detailed description: This block contains two staves of music. The first staff starts at measure 79 and ends at measure 80. The key signature has four flats. The melody in measure 79 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'have an - y way - of know - ing.' are aligned with the notes. The second staff has a whole rest in measure 79 and a half note G4 in measure 80. The lyrics '—————' are below the second staff.

HORTON:

81

No - bo - dy knows that I have — wings.

Detailed description: This block contains two staves of music. The first staff starts at measure 81 and ends at measure 82. The key signature has four flats. The melody in measure 81 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'No - bo - dy knows that I have — wings.' are aligned with the notes. The second staff has a whole rest in measure 81 and a half note G4 in measure 82.

(JOJO:)

—

Detailed description: This block contains two staves of music. The first staff starts at measure 83 and ends at measure 84. The key signature has four flats. The melody in measure 83 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has a whole rest in measure 83 and a half note G4 in measure 84.

83

Yes, I can fly a -

I have wings. I can fly

86

round the moon and far be - yond the sky.

be - yond the sky.

89

Well, some day soon, you will

Well, some day soon, you will

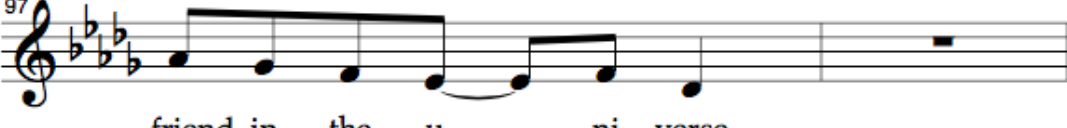
92

hear my plea. One small

hear my plea.

HORTON: **JOJO:**

95  voice in the u - ni - verse, One true

97  friend in the u - ni - verse,

BOTH:

99  Please be - lieve in ___ me... ___

HORTON: (*casually, to his clover*) Hello... hello?

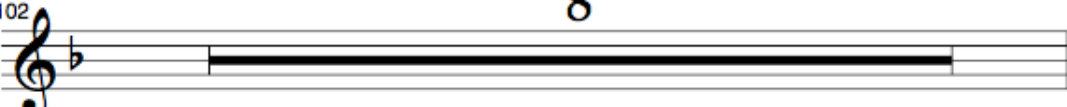
JOJO: Hello?

HORTON: Who's there?

JOJO: It's me, JoJo. The Mayor's son.

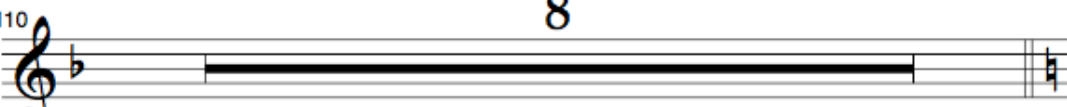
HORTON: I'm Horton. The Elephant.

JOJO: Are you real, or are you a very large Think?

102  8

HORTON: Oh, I'm real, all right. I would state that in ink.

JOJO: In my Thinks, I imagine a lot of strange things, and I go to strange places, as if I had wings! I love a good Think!

110  8

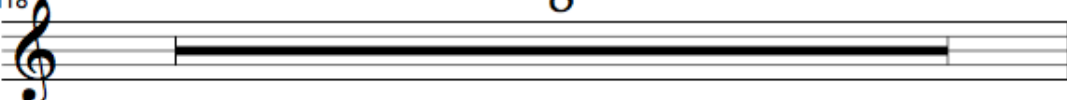
HORTON: Well, for me that goes double.

JOJO: Sometimes my Thinks are what get me in trouble.

HORTON: When you think, do you dream?

JOJO: In bright colors!

HORTON: Me, too.

118  8

(HORTON:) And I go to strange places.
Like Solla Sollew!

JOJO: When you think, do you think you
could fly to the stars?

HORTON: Little friend, no one else could
have Thinks such as ours!

126 7 **HORTON:**

Yes,

134 **HORTON:**

I have wings and I can fly

JOJO:

I have wings

137

a - round the moon and far be -

I can fly... be -

140

yond the sky. You called my name

yond the sky.


HORTON:

143



— and you set me — free...


146



— One small voice in the u - ni - verse,

JOJO:

148




One true friend in the u - ni - verse,

Poco Rit.

HORTON:

151



who be - lieves in — me.

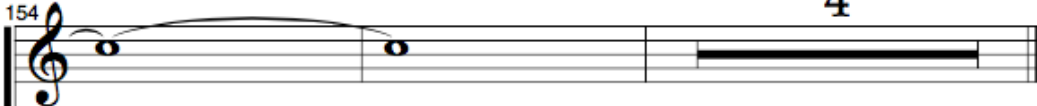
(JOJO:)



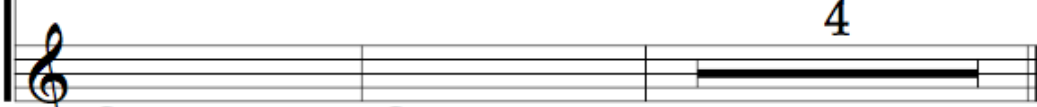
who be - lieves in — me.

HORTON: Goodnight, JoJo.
JOJO: Goodnight, Horton.
 See you in Solla Sollew.
(JOJO goes to sleep.)

154



4



4